

SPIDER-MAN UNMASKED

Friendly Neighborhood SPIDER-MAN

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DAVID
NAUCK
CAMPANELLA
RAMOS



Friendly Neighborhood **SPIDER-MAN**



Now that Spider-Man has revealed to the world that he is Peter Parker, our hero's status quo has been shaken up as never before.

Meanwhile, Aunt May faced off against what she believed was a Ben Parker imposter, unaware that she was dismissing a genuine version of her beloved Ben, plucked out of an alternate reality. After encountering a bum in an alley, it appeared as if Ben totally flipped his lid and, in order to remain in this reality, blew away a future Spider-Man from the year 2211. Then again, looks can be deceiving.

Still bewildered over the encounter with the alternate Uncle Ben, Peter now finds himself facing an entirely new situation at the school where he teaches...

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IT'S
ALMOST TOO
EASY.

THE ONE
DIFFICULTY WAS
GOING TO BE CHASING
AROUND THE CITY,
FINDING HIM. BUT NOOOO.
HE HAD TO GO TAKE
CARE OF THAT.

"HELLO, EVERYONE.
I'M PETER PARKER.
I TEACH AT A SCHOOL
IN NEW YORK.

"INSTEAD OF
WEARING A BIG
SPIDER ON MY
BACK..."

"...I'VE
DECIDED TO PAINT
THIS BIG HONKIN'
TARGET. I HOPE
THAT'S OKAY WITH
ALL OF YOU."

FUNNY
YOU SHOULD
ASK.

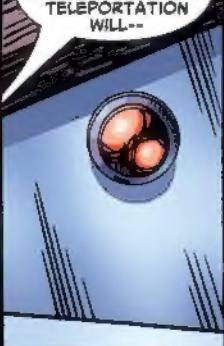


BECAUSE IT'S PERFECTLY FINE WITH ME.

YOU WANT TO MAKE IT THAT MUCH EASIER FOR ME TO AVENGE WHAT YOU DID TO MY BROTHER? THAT'S YOUR LOOKOUT!



THE ORIGINAL MYSTERIO MAY HAVE BEEN ALL ABOUT TRICKS AND SPECIAL EFFECTS.



BUT NOW YOU'RE DEALING WITH FRANCIS KLUM, AND MY POWERS OF TELEPORTATION WILL--



-EASILY PROVE TO BE FAR MORE THAN ANYTH...



YAK, YAK, YAK. HE CERTAINLY DOES LOVE THE SOUND OF HIS OWN VOICE. LUCKY I HAVE A VOLUME CONTROL.

SPIDER-MAN WILL BE FORTUNATE IF THIS OAF DOESN'T TALK HIM TO DEATH.

SPIDERS

S.O.S. SHOVE OFF SPIDER-MAN

JAMESON'S
BEEN RIGHT ABOUT
YOU FOR YEARS! YOU
DON'T CARE ABOUT
ANYTHING EXCEPT
YOURSELF!

YOU'RE
GOING TO GET
OUR CHILDREN
KILLED!

OUR
CHILDREN
ARE AT
RISK

GO TEACH
IN LONG ISLAND!
YOU CAN BE THEIR
PROBLEM!

WHAT DO
YOU SAY TO PARENTS
WHO ARE AFRAID
MORE SUPER-VILLAINS
WILL ATTACK YOU AND
ENDANGER THEIR
CHILDREN?

BOXERS
OR BRIEFS,
SIR?

IS IT TRUE
YOU'VE BEEN
ASKED FOR YOUR
RESIGNATION?

DOES
YOUR NOW MOSTLY-
RED COSTUME INDICATE
YOU'VE GIVEN UP "BLUE
STATE" LIBERAL
THINKING?

WE'D JUST
LIKE YOU TO TALK
TO US FOR A FEW
MINUTES, PETER!

KEEP
AWAY
FROM OUR
KIDS!

INSE
CAN
ER

I HATE A MYSTERY PART 1 OF 3

PETER
DAVID
WRITER

TODD
NAUCK
PENCILER

ROBERT
CAMPANELLA &
RODNEY RAMOS
INKERS

LEE
LOUGHRISE
COLORIST

VC'S CORY
PETIT
LETTERER

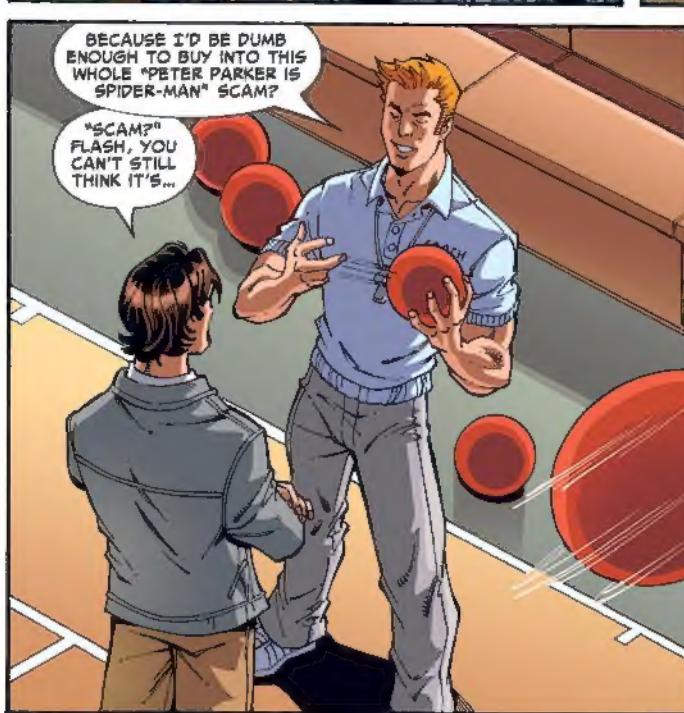
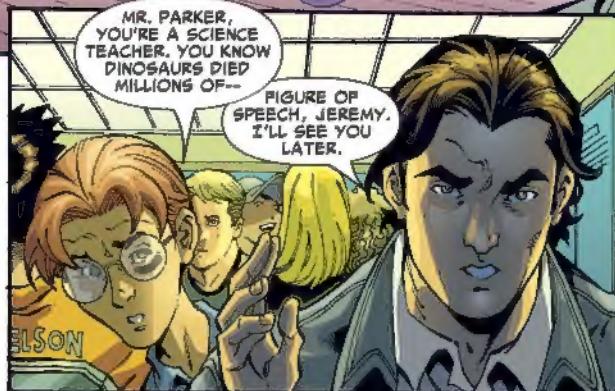
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ASSISTANT EDITOR

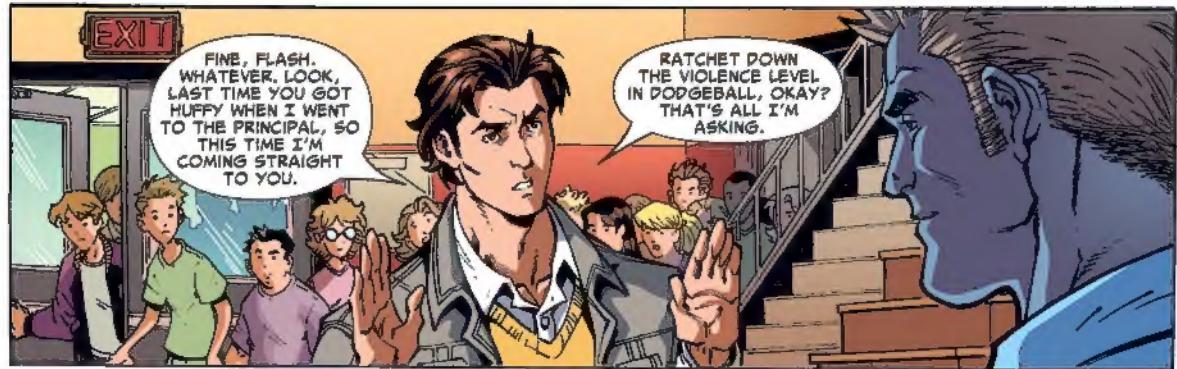
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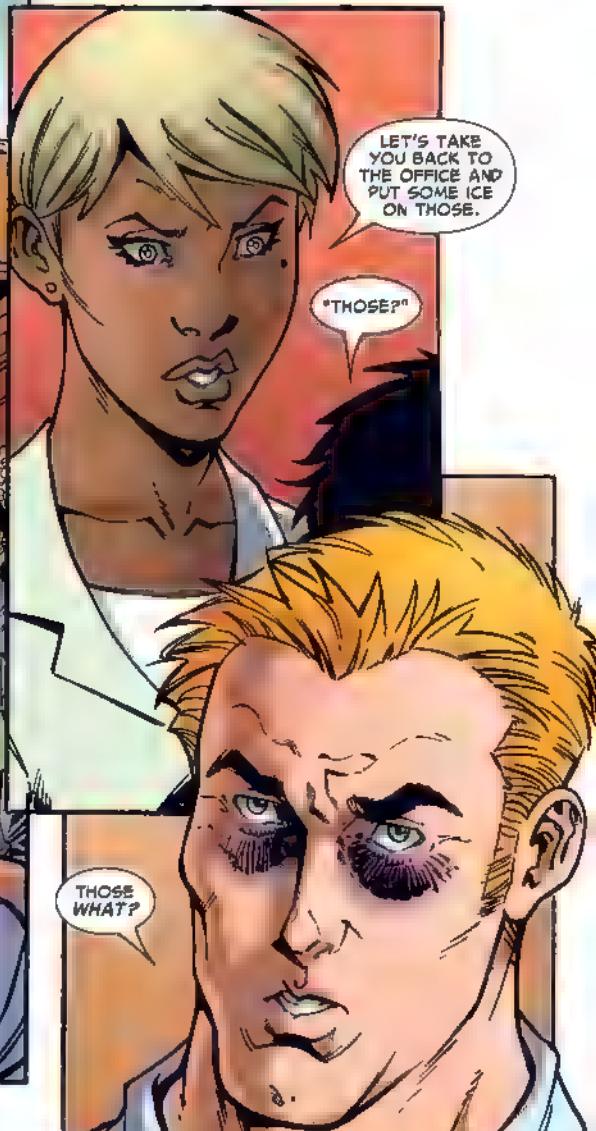
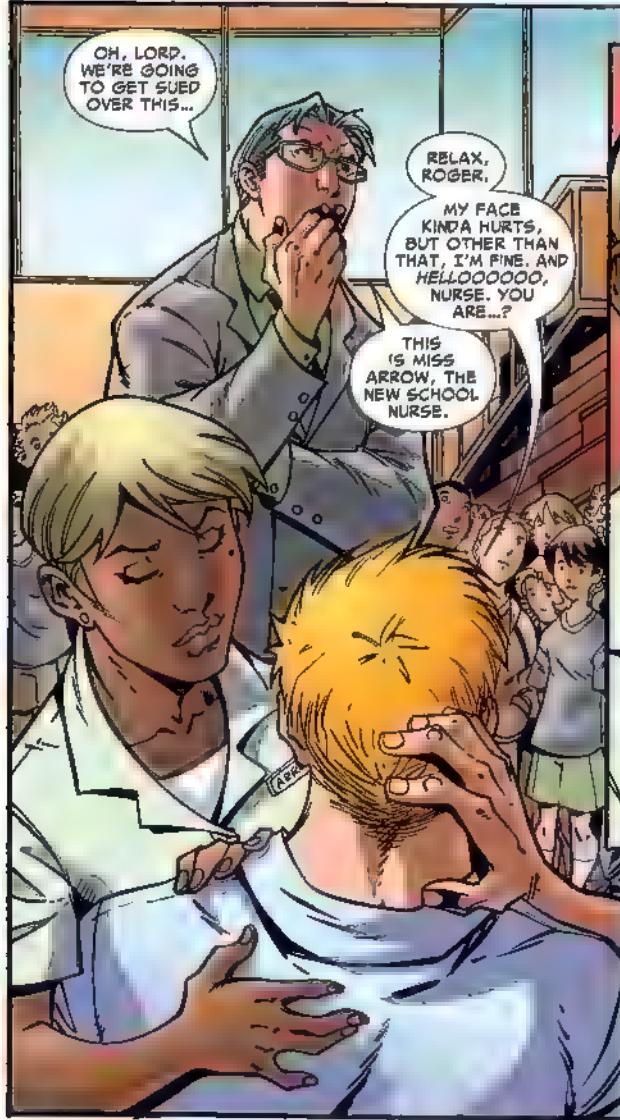


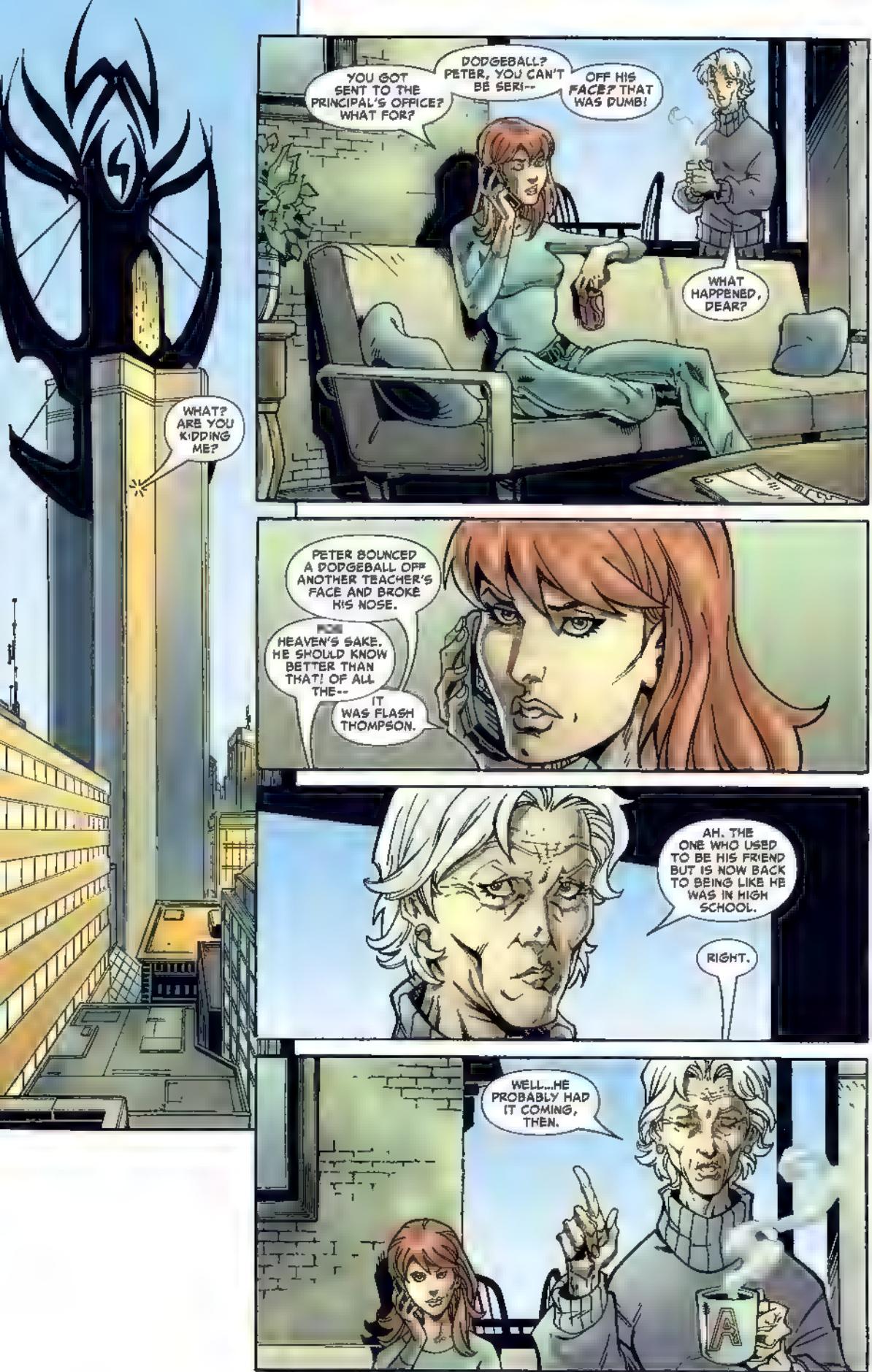


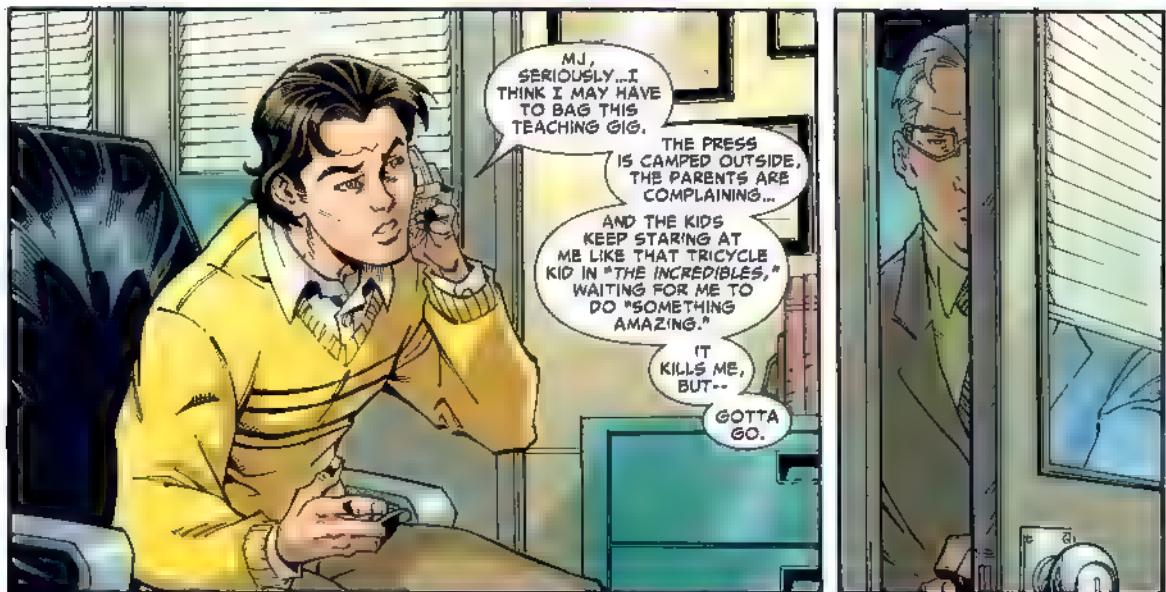


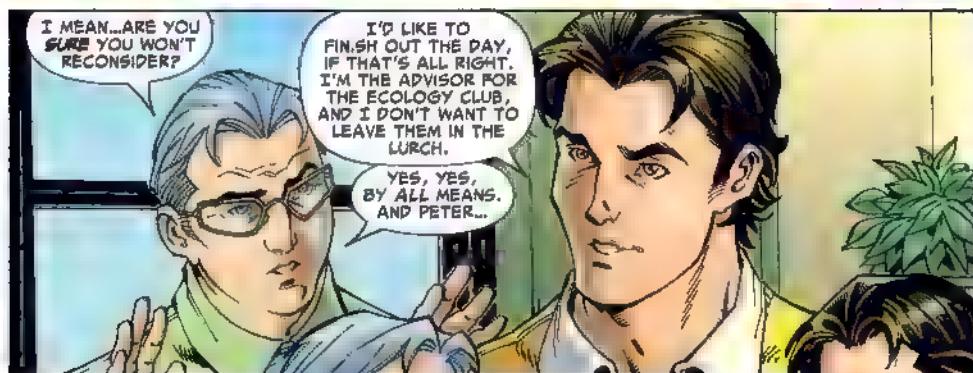
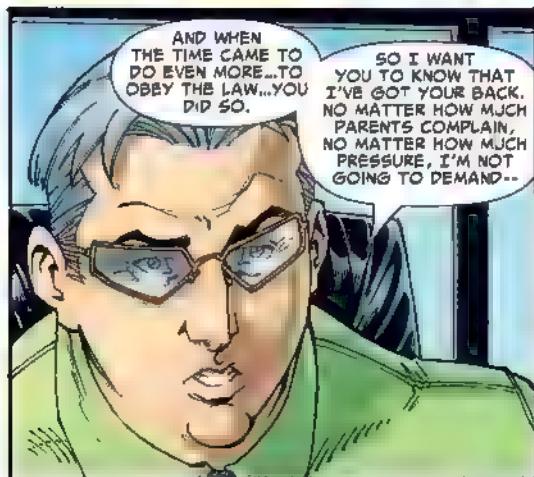
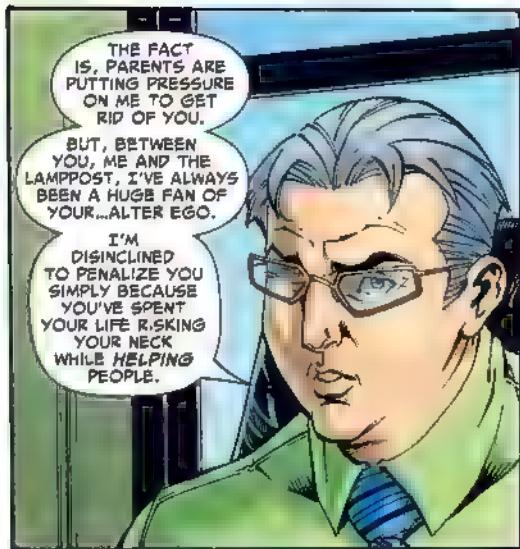


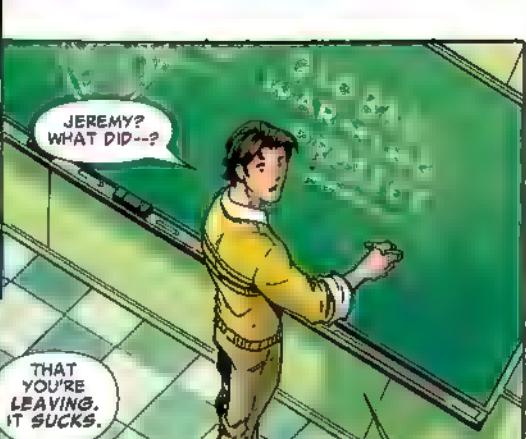
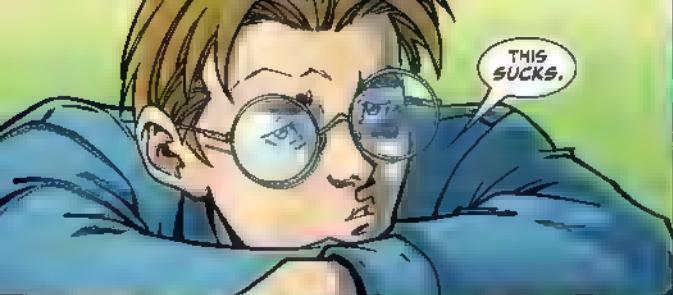




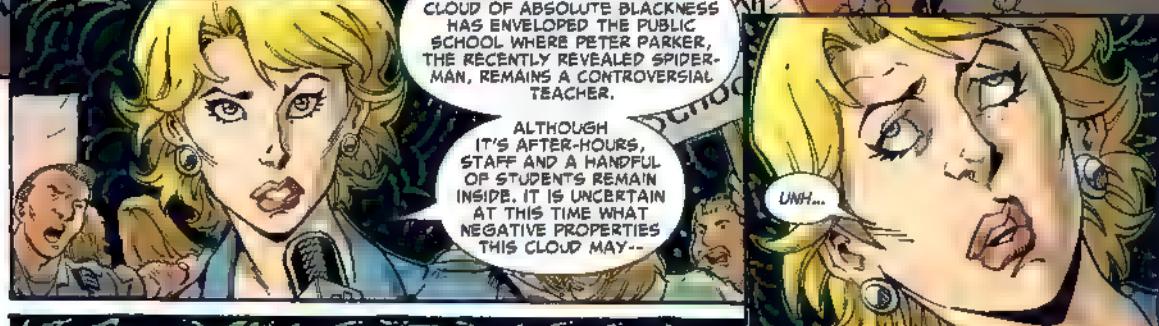
















WHO'S DOING THIS, MR. PARKER?!

DOPE! HE'S NOT MR. PARKER NOW! YOU GOTTA CALL HIM SPIDER-MAN! OR SPIDEY! OR YOUR NEIGHBORLY FRIENDLY SPIDER-MAN.

THAT'S FRIENDLY NEIGHBORHOOD SPIDER-MAN, AND I'M NOT SURE WHO'S DOING IT.

THE VOICE SOUNDS FAMILIAR, BUT IT'S FILTERED THROUGH SOME SORT OF ELECTRONIC DEVICE.

NOW, LOOK... IT'S PROBABLY BEST IF WE KEEP THE CHATTER DOWN, OKAY?

GOOD.

DON'T WORRY. I'VE BEEN IN TONS OF SITUATIONS LIKE THIS. JUST TRUST ME.

YOU DO TRUST ME, RIGHT?

GUYS, IT'S OKAY TO TALK IF I ASK YOU A...

AW, CRAP.
GUYS? GUYS?





THIS IS BEAUTIFUL.

AUDIT

IT'S GOING EXACTLY AS I PLANNED. I'VE RIGGED UP THE ENTIRE SCHOOL WITH HAUNTINGS AND DEATH TRAPS.

THE HOLOPROJECTION OF SPIDER-MAN SENT THE CHILDREN OFF INTO A COMPLETELY DIFFERENT DIRECTION. EVERYONE'S ROAMING AROUND IN THE DARKNESS...

AND THE BEST THING OF ALL IS THAT NONE OF THEM REALIZES MY TRUE PLAN, OR--

DO YOU HAVE ANY IDEA HOW SICK I AM OF LISTENING TO YOU DECLAIMING TO YOURSELF?

IT'S EMBARRASSING. I SWEAR, I DON'T KNOW WHAT'S GOTTEN INTO YOUNG PEOPLE THESE DAYS.

WHAA--? WHERE'S THAT COMING FROM?

IT...

NO. IT...

TO BE MEMORABLE, YOU NEED MORE THAN EGOTISTIC RANTING! YOU NEED STYLE! PANACHE! AND MOST OF ALL--

--TIMING...

THAT IS...IF
YOU HAVE ANY
HOPE OF PRESENTING
YOURSELF AS MY
SUCCESSOR.

TO BE CONTINUED...

Friendly Neighborhood SPIDER-MAIL

Welcome back, *Friendly* fans! We're starting off this letters page with a fond farewell and a warm welcome. The farewell goes out to Mike Wieringo, Karl Kesel, and Mike Manley who have all moved on to some other exciting projects at Marvel. It's a hummer losing these guys to other books, but we wish them the best and hope they might make *Friendly* their home again in the near future.

Meanwhile, it's not all bad news. That's where our welcome comes in: Penciler Todd Nauck and inker Robert Campanella (with an assist on this issue by Rodney Ramos) are here for the Mysterio three-parter, "I Hate a Mystery," whose first part you are currently holding in your hands. As you can see already, these guys are quite the Masters of Illusion themselves. They're spinning some serious magic and doing the *Friendly* tradition proud. We hope all you guys and gals are digging it as much as we are.

And now, introductions out of the way, let's get to the letters!

FNSM.

#9 was yet another great read. It is so rare to find a story that deals with time travel and/or alternate timelines and actually explains the mechanics of time manipulation in the multiverse. I'd love to see more of 2211, too — that place looks plenty cool.

Ringo's art was once again perfect. Can Mike even make little mistakes, or was that somehow bred out of him? Try as I might, I can never find the slightest flaw in his pencils!

Keep up the awesome work, team — and until Hobby 2211, Dead Cert (8192) and Charnel (2020) form the Triumvirate of Terrible Time-Twisting Trash-Faced Troubles, MAKE MINE MARVEL (or at least FNSM)!

— Adrian J. Watts
Melbourne, Australia

If you read the last issue, you'll know that we're not finished with future villains just yet. I don't want to give away anything further, though, so I'll just keep my mouth shut...

Hello,

I was excited to see my letter in this month's *Friendly Neighborhood Spider-Man*. Not only that, but the story was slammin'! I didn't know Hobgoblin of the year 2211 was a girl?

Plus, the art was excellent. You're my idol, Mike Wieringo. One day I want to work at Marvel as either an artist or writer or at least in Midtown Comics in the city.

Once again, I have another five questions:

1) Will there be a Civil War tie-in anytime soon?
2) How does Iron Man walk or sit in the chair if he weighs a ton?
3) Will any more Avengers be appearing in FNSM?

4) How can Spider-Man see Uncle Ben in FNSM, he's in Washington in *Amazing*, and fight Michael in *New Avengers* all in the same month?
5) Shouldn't Spidey be old if he was a teen in the sixties and then be thirty something in 2066???

Thanks again and hope to hear from you soon.

Mike's Fan,
Dillon Graham

Wow! I've got a fan? Cool!

Okay, here are some answers:

1) You're reading one right now, True Believer. I warned you guys that something big was happening

to Spidey in Civil War; as you now know, I wasn't kidding.

- 2) Iron Man's chairs are designed by Tony Stark. He's a freakin' genius, baby!
- 3) Avengers? Well, only if they survive Civil War...
- 4) Spidey's a swinger. He gets around.
- 5) Emm... uh... well... Hey, how about that Mysterio! He's pretty cool, huh?

Dear FNSM crew,

I am a huge Spidey fan who has collected comics for 6 years, and I have to say, *Friendly Neighborhood Spider-Man* is the best thing that's ever happened to me. Peter Parker! Every issue is a gem. Never before have I read and re-read a comic series so many times out of sheer enjoyment! PAD has Spidey down pat; he also knows how to fit so much story into just 22 short pages! Ringo is a phenomenal artist. Where has he been all my life? I wish they could stay on and do this series for many years!

From a forever devoted fan,
Daniel Fidler
Newton, Massachusetts

Thanks, Daniell! We're trying to make each issue of *Friendly* better than the last. And if you don't believe us, just wait until you get to the end of this Mysterio arc!

Hello Friendly Neighborhood Spider-Man,

It's been about 9 years since I picked up a Spider-Man comic book (I was five, but I could read quite well!) and picking up one today, it's a pleasure to see such quality coming from the creative teams. I look back at my old issues and compare them with the recent *FNSMs* and know that you guys haven't slacked at all.

And Spider-Man 2211? It's awesome to see the character back, since he only appeared once before. Peter David is an extremely talented Spider-Writer in my eyes, and I hope he can continue with *FNSM* for a long time.

I'm also very quickly becoming a fan of Wieringo's pencils. He draws one mean Spider-Man! And the new costume! I absolutely love it! It's better than the old red-and-blue, in my opinion! I'm not saying it shouldn't come back, but the Iron Style makes Spidey seem more professional.

But I'm kind of worried. I read that last part of *FNSM* #5, involving Spidey's death. He's not gonna die so soon, is he? I want to see him alive for the year of 2099! Oh, wait, that would mess things up, wouldn't it?

But keep it coming, you guys, you're doing a spectacular job! And, hm, Make Mine Marvel? What does that mean anyways?

Parker
Manitoba, Canada

Thanks for the great letter, Parker. I can assure you that even though everything eventually dies, Peter Parker/Spider-Man is the exception. He will be around as long as he has fans that care about him.

And now, we have one more letter to share. Although it pertains more to *Amazing Spider-Man* than *Friendly*, *Amazing* doesn't have a letters page, so we're printing it here instead.

Dear Spidey Team and Marvel editors,
Wow. Thank you.

Spider-Man has been my favorite super hero for a long time now. I'm 24, and I suppose it's been close to 12 years since I started watching the Fox animated series. Thanks to the Internet, trade paperbacks, and

parents who helped me get subscriptions, I got hooked in, but eventually left comics. A few years ago, I came back, hearing about the great new stories (by JMS and Bendis in *Ultimate*). I got hooked right back. I've enjoyed everything since. I enjoyed the exploration of a mythical side to Spidey's powers in addition to the scientific one. I enjoyed the revelations of "Sins Past" (more involving of the flame between Norman Osborn and Spidey), and I even enjoyed "The Other." The thing most of these stories have in common is how the Internet fans deify them.

The thing that always fascinates me about "fans" of anything is how much they actually hate the thing they are fans of. C'est la vie, though, huh?

Anyway, the point is, I found the ending of *Civil War* #2, and all the set-up from *Amazing Spider-Man*, to be profoundly appropriate. I must say, I'm actually PROUD of Peter (it feels strange to say such things about a fictional character). I find myself leaning pro-registration, simply because it makes so much sense. How do you trust a Good Samaritan who won't show his eyes?

It simply makes sense for Spidey to finally take full responsibility for his actions. A lot of people talk about how he had the identity to protect his family, but much of that was to keep Aunt May from having a heart attack. Since we know now that she didn't keel over from finding out, and since Spider-Man's greatest nemesis (Norman Osborn, who needs some more screen time, please) already knows, it only makes sense for Peter to not want Iron Man, S.H.I.E.L.D., and dozens of others hunting him.

Keep up the incredible work, guys. And do remember, the people who hate it are always ten times louder than the rest of the crowd. The rest of us just smile quietly, and wait for more.

Thanks,
T.J. Fosko

Thanks, T.J. We got a lot of reaction from the fans about the unmasking — some of it positive, some of it negative. But your letter was the most well-written and thoughtful. We really appreciate your vote of confidence and will do our best to live up to it.

— Michael

NEXT ISSUE:



TWO MYSTERIOS NOT
ENOUGH FOR YA? HOW
ABOUT THREE?

MICHAEL O'CONNOR
ASSISTANT EDITOR

AXEL ALONSO
EDITOR

JOE QUESADA
CHIEF

E-MAIL:
spideyoffice@marvel.com
FAX:
MARK-E-MAIL
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